

FOYLE DOWN SYNDROME TRUST

PITCH

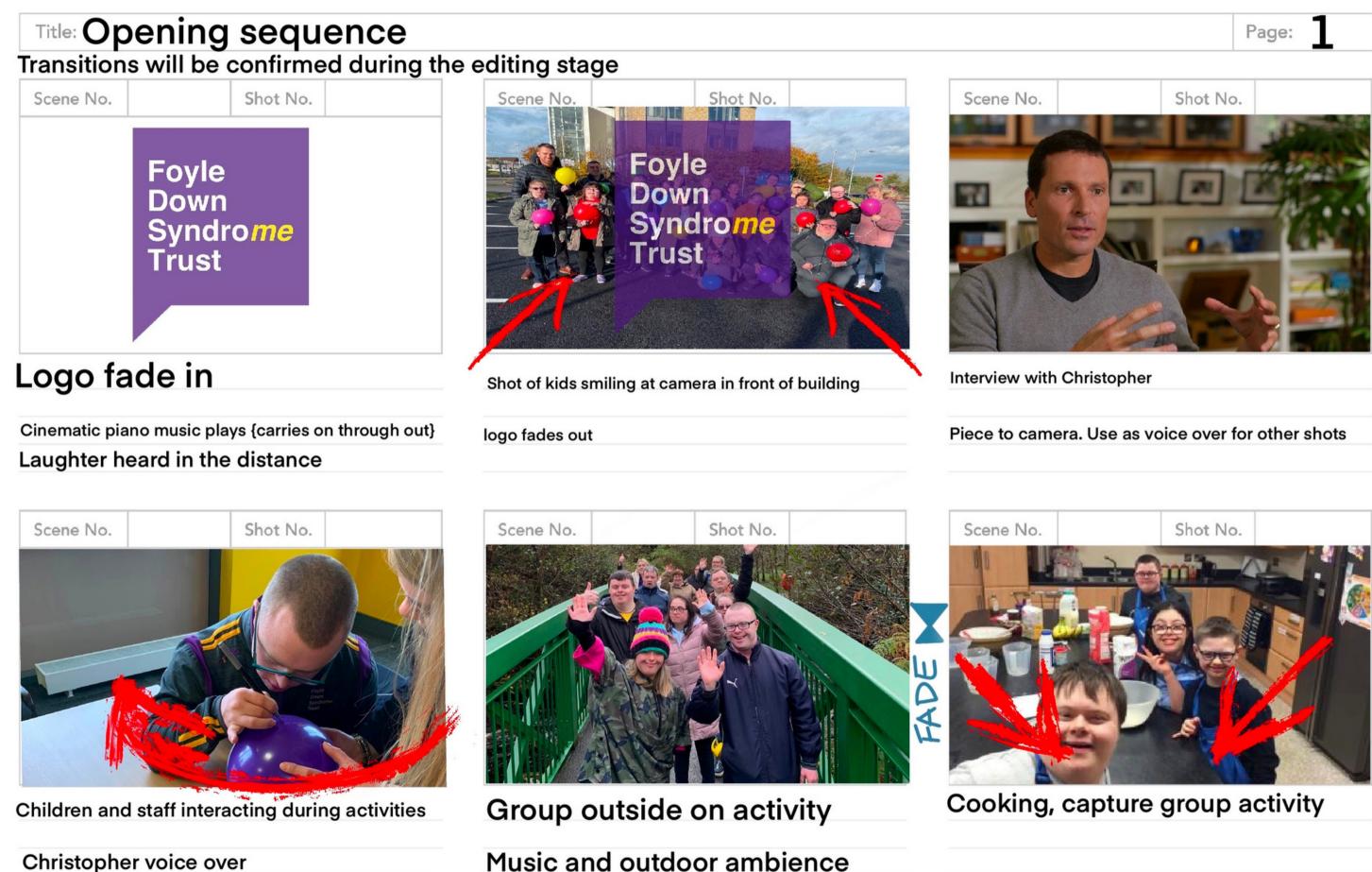
CONTENTS



GIF ANIMATIONS

SOCIAL MEDIA

MAIN VIDEO

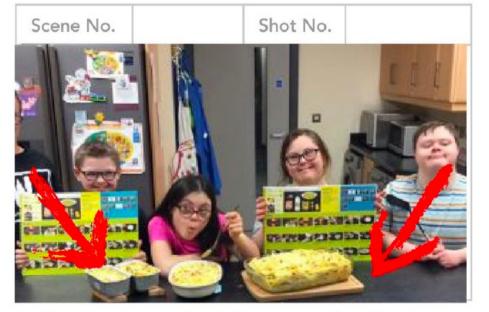


Christopher voice over

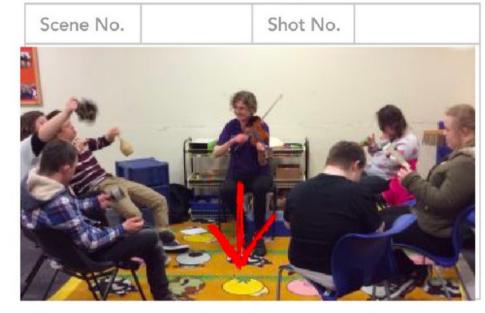
Page:

Ambient noise from cooking

Title: Mid section (Activity based)



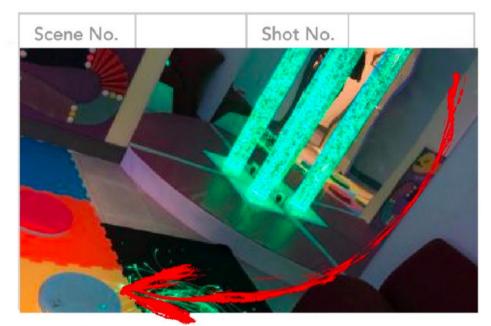
Displaying what they cooked



Music session, capture the group as the play

Faded clapping and noise picked up in room

Music from activity and room ambiencec

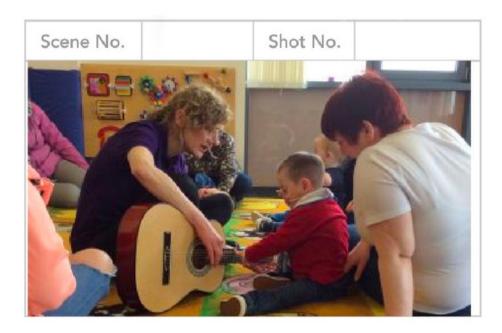


move through empty sensory room Capture objects in the room Slow moving {cinematic} Sensory noises {chimes, bells, ocean}

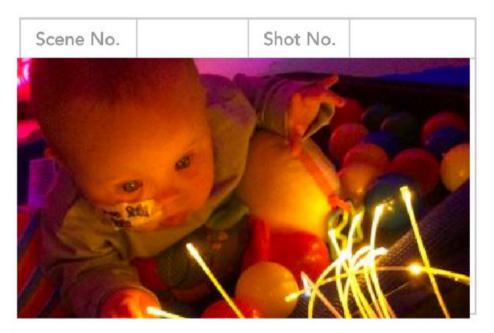


Sensory room Following the children as they explore, key focus on their eyes as they view the objects around them



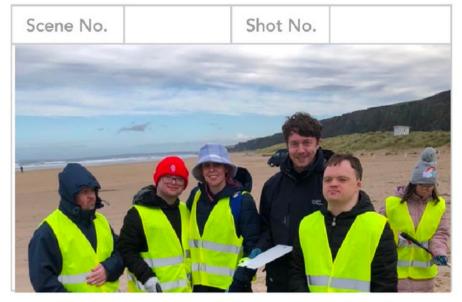


Music from activity and room ambiencec



Sensory room Following the children as they explore, key focus on their eyes as they view the objects around them {visual reference}

Title: Final section (closing)



B-ROII shots captured throughout the day

Music, laughter

Scene No.	Shot No.
	1 - 1
MANK	

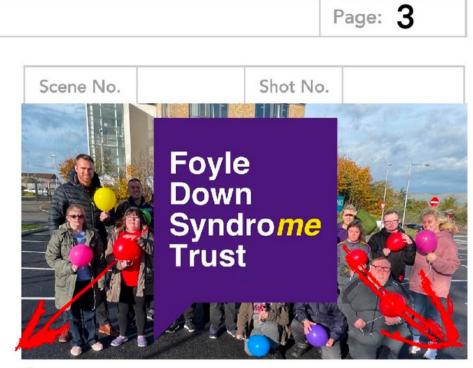
Interview with member off staff

Piece to camera

Use as voice over in final shots

Scene No.	Shot No.	

Scene No.	Shot No.	



Logo appears on screen. All wave to camera Fade to black

Scene No.	Shot No.	

Opening

cinematic piano music will play through the video. this will provide us with something to edit a peaceful video. we want the shots to last so that the viewers can really focus on the image, opposed to a more up beat fast track that will cause guick cut clips that may not convey any emotion

The music will be paired with audio files to give slow motion videos more depth and character {laughter tracks, ambience etc}

we aim to ronow the day in the life of a member of Foyle Down syndrome trust. we want to use voices from staff members to higlight important factors in the job. using these answers and descriptions we will build a visual story following those involved.

Idea > Tap to write synopsis

music begins, logo fades onto screen, at the same time, the first visual image fades into view from black. We open with a shot of the building, moving through to introduce the audience to the people at FDST.

no voice just yet, music and audio picked up while shooting

introduce Christopher, begin interview

We will use this interview as a voice over to help shape our visual story

scripted questions will be provided to allow Christopher to form answers prior to the interview

Main Story

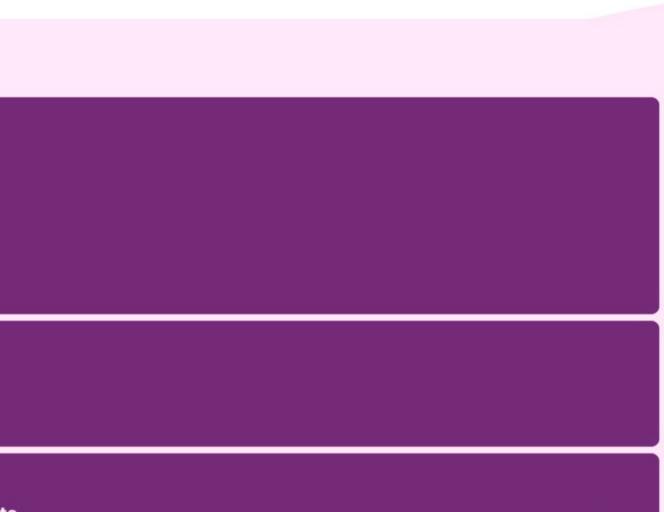
as we speak to Christopher, we will move throughout the building

shooting activities such as music group, cooking, printing

here we will include interviews from other members of staff (one member of staff per activity)

we will talk to parents of the users involved. We would like to talk to a mother and father and hold a double interview

cooking, music and sensory rooms are the main focus but we would like to explore other activities to allow for more shots



Ending

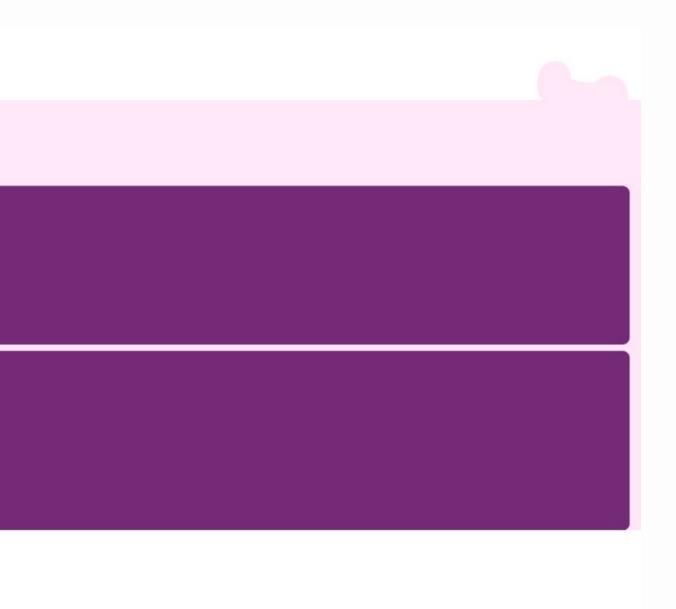
logo fades into screen fade to black

end

end with conclusion from Christopher

one simple saying to cap the video off

drone shot of group standing outside building waving



NARRATION

The main voice for the video will come from the interviews with the team members and or parents. Who better than to have those most passionate to boost the voice of the trust.

Team Member

Staff and leaders giving recounts of the activities on offer while discussing the impact it has on their users and community.

User

Based on the ability of the user will depend on what we can use for voiceover, however a sentence describing a activity or feeling would be good to include.



Parent

A passionate voice, showcasing the great work FDST do for them and their family.

REEL CONTENT

REEL 1



'Cook with us!'



Document as you go



End with group

REEL 2





Document as you go



End with group

REEL 3



Open with group 'Foyle day out!'

Use popular audio



Document as you Go

Focus on group

Focus on group

Document as you Go

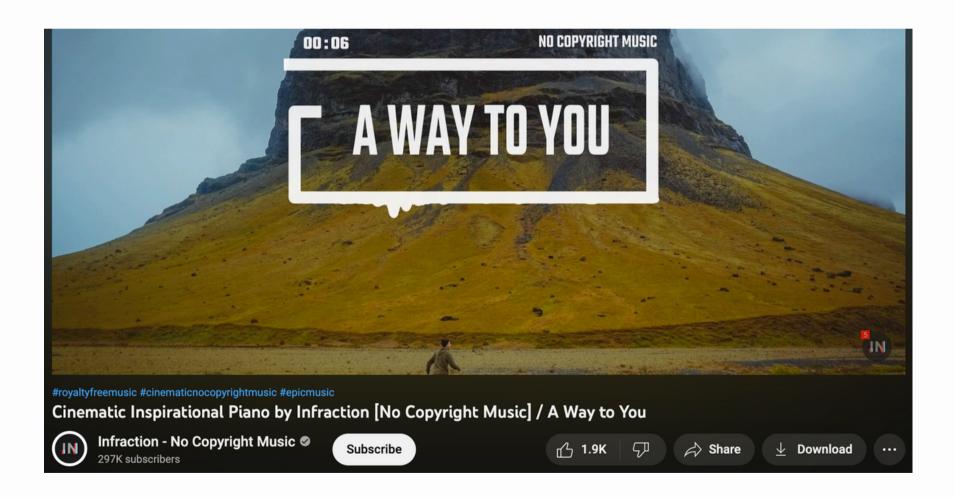


MUSIC



The music style we have picked is relaxing and uplifting, one that gives a good feeling to the listener.

https://www.youtube.com/watch? v=4JQASDpciNM Really like this piano piece. Sets a lovely tone we can incorporate into the video to set a style, allows for vocal track to go over the top without becoming chaotic.



GIF ANIMATIONS

To aid the main video and social media content we have created a series of GIFs from the current FDST logo.

There is series of six we would like propose.

Foyle Down



Syndrome Trust

SOCIAL MEDIA

Dec 2022					User story Funding location	Funders Charties People with Down Symdrome Day groups Residentials				
NOV-DEC W/C 28/12/22 SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
				1st			sons with Disabilities 2022			
DEC W/C 5/12/22										
SUNDAY	MONDAY International Volunteers D	TUESDAY	WEDNESDAY	THURSDAY Christmas Jumper Day 2022	FRIDAY	SATURDAY				
		2022		Chinsulias Sumper Day 2022	-					
DEC 40/40/00										
DEC 12/12/22 SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
					Location					
19/12/22										
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	l			
						Archery/Climbing wall				
26/12/22										
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY				
Location		TOLODAT			TREAT	SATURDAT				
								NTENT		NUEK
							-			

Instagram Reels: 30 secs or less, 1-3 per week, sized correctly, cover image selected Learn makaton Tours of the centre Videos showcasing each activity offered Influencer content Spend a day at FDST Walk throughs of activites Monthly recap Location videos Day trips Community work

REELS AND HASTAGS

Instagram Hashtags

#downsyndrome #t #autism #downsyndromeawareness #specialneeds #downsyndromelove #sindromededown #inclusion #trisomv #love #nothingdownaboutit #adhd #disability #autismawareness #downsyndromerocks #morealikethandifferent #upsyndrome #trisomia #asd #rocks #downrightperfect #changingthefaceofbeauty #down #downsinmitos #specialeducation #disabilityawareness #autismacceptance



